















The Syriac Language

Syriac Marks

	SYRIAC FEMININE DOT ➤ feminine marker used with the Taw feminine suffix
	SYRIAC QUSHSHAYA ➤ indicates a plosive pronunciation
	SYRIAC RUKKAKHA ➤ indicates an aspirated (spirantized) pronunciation
	SYRIAC TWO VERTICAL DOTS ABOVE ➤ accent mark used in ancient manuscripts
	SYRIAC TWO VERTICAL DOTS BELOW ➤ accent mark used in ancient manuscripts
	SYRIAC THREE DOTS ABOVE ➤ diacritic used in Turoyo for letters not found in Syriac
	SYRIAC THREE DOTS BELOW ➤ diacritic used in Turoyo for letters not found in Syriac
	SYRIAC MAGILIANA ABOVE ➤ diacritic used in East Syriac for letters not found in Syriac
	SYRIAC MAGILIANA BELOW ➤ diacritic used in East Syriac for letters not found in Syriac
	SYRIAC QISHTA BELOW ➤ diacritic used in East Syriac for letters not found in Syriac
	SYRIAC OBLIQUE LINE ABOVE ➤ indication of a silent letter
	SYRIAC OBLIQUE LINE BELOW ➤ indication of a silent letter ➤ also used to indicate numbers multiplied by a certain constant
	SYRIAC MUSIC ➤ a music mark ➤ also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
	SYRIAC BARREKH ➤ a diacritic cross used in liturgical texts

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Reference

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Boston: Addison-Wesley, 2003.

Dedication

All my work in Syriac is dedicated to the Catholicos-Patriarch of *The Assyrian Church of the East*, His Holiness Mar Dinkha IV, with love and respect.